

## Abstract

The master thesis "*The Case Cervanova: from reality and newspaper to feature film and film reviews*" deals with a criminal case that happened in the summer of 1976. Young student Ludmila Cervanová was kidnapped, raped and killed. The perpetrators were caught in 1981 and the judicial process lasted until 2006. Several literary works have been written and two films have been made, *Bolero* and *Kauza Cervanová*. The work focuses on literary works and on both films where it examines the context in which the authors presented the story and how they worked with the facts. In both films, emphasis is also placed on how they were received and judged by the media and the public, thus the work examines the reviews and opinions of the audience. Emphasis is also placed on newspaper of that time and their interpretation of the case. The research sample contains all the relevant dates. That is, from June 1981 to October 1982 (the period of detention and conviction of the offenders), together with April 1983 (decision of the appeal court). The research sample of this period includes four main daily newspapers of that time: *Mladá fronta: deník mladých lidí*; *Lidová demokracie: Orgán československé strany lidové*; *Rudé právo: Orgán Československé sociálně demokratické strany dělnické* a *Svobodné slovo*. Another relevant period for journalistic articles is January 2004 and December 2006 when new trials concluded. At this time, the work focuses primarily on on-line media that are crucial for this time, and again examines how individual articles have interpreted the facts. The aim of the thesis is to map how over the years the media has informed about one of the longest cases of Slovak judicial system.