

Annotation

This thesis focuses on the production of investigative reporting by nonprofit organisations. The phenomena of a partial shift of investigative media production into the nonprofit sector has rapidly gained traction in recent years. One of the reasons for this development has been the declining economic condition of the traditional types of media, resulting in newsrooms decreasing their staff as well as the overall dedication of resources to investigative journalism as an extremely expensive form of journalism. The other reason has been the transformation of the political and social spheres, which have an undeniable impact on whether independent investigative journalism is even possible. This paper then aspires to present a comprehensive view on this phenomena and whether it is sustainable. After defining the theoretical conditions for the existence of investigative journalism in the nonprofit sector, the paper identifies the main challenges that emerging nonprofit investigative organizations have to face, as it then also presents steps that these organisations can take in order to overcome these challenges. The final part of the thesis is dedicated to the five-year existence of the Czech Centre for Investigative Journalism, an investigative nonprofit. The author of this paper, who has also been a reporter for this organization for the last four years, draws up on his own experience and evaluates to what degree the theoretical nad professional concepts regarding functioning of nonprofit investigative media, layed out in the preceding chapters, are reflected in reality.