

Annotation

This master's thesis named *Imagery of Czech Border in Modern Cinematography and in Television* focuses on the issue of the representation of the Czech border region in Czech cinematography after 1990. The Czech border region is still an interesting area for its historical development, attracting the attention of many historians and artists. The thesis seeks to answer the question of how Czech cinematography works with historically and geographically given realities.

The first part of the thesis deals with the issue of the historical development of the Czech border region and introduces the reader to the key events that formed the border in the past. It then explains how these historical events resulted in the present form of the Czech border region.

The second part of the thesis focuses on the exploration of five different films made after 1990. Selected Czech films are *Až do Města Aš (Made in Ash)*, *Mistři (Champions)*, *Habermannův mlýn (Habermann's Mill)*, the analysed series are *Pustina (Wasteland)* and *Přísahám a slibuji (Spondeo ac polliceor)*. Movies are analysed through selected means of expression, such as location and environment, acting and characters, camera, shot and cut, lighting and sound component.

The aim of the thesis is to confirm or rebut the hypothesis that the Czech borderland will be depicted in modern Czech cinematography predominantly in the negative light.