

Annotation

This bachelor thesis aims to analyze the critical reflection of literary work of Petra Soukupova, who belongs to the most significant authors of the contemporary Czech prose. The subject of this research will be based on two of her works, namely a collection of three long stories *Zmizet* from the year 2009 and a novel *Pod snehem* from the year 2015. Theoretical part introduces the work and life of this writer. One subchapter is focused on the publishing house *Host*, where Soukupova belongs to regularly published authors. The bachelor thesis also pays close attention to detailed interpretation of both of the book. The theoretical segment includes a chapter about literary criticism – it deals with its definition and historical development. In methodological terms, the work is conducted as a literary critical analysis. Practical part analyzes critical responses from different kinds of media. The analysis is comprised of literary magazines and other printed media, then of on-line news websites and audio-visual public media. After researching these sources, I decided to analyze a total of fifteen texts and one TV show. The analyzed reviews and critics are coming from the time when these two books were published. In the case of the title *Zmizet*, some of the articles are from the year 2010 as well, when the work re-attracted the attention of media in connection to the literary award Magnesia Litera. The bachelor thesis also includes an interview with Petra Soukupova.