

## Annotation

This paper is concerned with defining the term „habitus“ within crossfit. Crossfit is a new sport phenomenon which is differently accepted in sport society. It can be supposed that due to its specifics crossfit is attractive for a specific group of people and crossfit can be considered as a part of a style afterwards. The theoretic part is based on assumptions of Marcel Mauss, who defined habitus as aspects of culture which are embodied to body through daily practices and resulted in acquired abilities, Pierre Bourdieu, who connected habitus with terms as capital, social field and style, and Loic Wacquant, who added the dimension of bodily capital, which concrete form can be seen as projection of culture values. By way of ethnography, and following interviews these research questions are supposed to be answered: How does crossfit habitus look like? How is reproduced? Which life style can be associated with crossfit? How can crossfitters be characterized in social space?