

Abstract (in English)

This thesis focuses on the research of a Czech music scene called Freetekno. The research was conducted with qualitative approach by using a combination of in-depth interviews with informants and participant field observation. The informants of the research are organizers and attendees of freeparties. The terrain of the fieldwork is represented by freeparties held in the Czech Republic during the year 2017 and at the beginning of the following year. Within the field of Czech music subcultures, freetekno scene exists for almost twenty-five years and this text focuses on the research of its transformation, which is facilitated through several transformational processes, including commercialisation; decriminalisation; professionalization; change of participants; transformation of drug situation; and transformation of the “spirit” of freeparties. These processes are not isolated; they mutually influence each other quite strongly. Together, the transformational processes form a network of influence, whose outcome is then the transformation of the scene itself.