

Bachelor thesis

Body as a canvas – paint on the body in fine arts and art education

Markéta Svobodová, duben 2018

ABSTRACT

My work begins with the mapping of the transformation of the ideal of beauty and the controversy with this concept. I describe the history of the makeup including the technological and social background of this phenomenon. I also introduce selected works from the history of fine arts, where color is important on the body or on the face. Then I formally transform selected works from art history into forms in which the human body and color will be the main key component. Finally, I reflect this topic into the art, where I focus mainly on portraiture.