

Jan Málek has been a significant representative of the Czech contemporary music since 1970s. His genre varied compositions cover nearly all big instrumental forms, all kinds of chamber music forms and vocal music is also very amply represented. In 1970s the composer became one of the pioneers of electro-acoustic compositions and he wrote number of electro-acoustic works. Besides composing, Jan Málek has been working as a dramaturgist and a recording director in the radio broadcasting.

The main aim of this diploma thesis was to cover and characterize Jan Málek's compositions for children choirs. In the formal analysis of three chosen compositions I tried to approach Málek's handwriting closer. Certain common features and elements emerged from the analysis that can be considered as the typical attributes of Málek's compositions for children choirs together with other typical attributes. In the following chapter all Málek's compositions for children choirs are generally characterized. This chapter also offers full and tabular list of these works.

Málek's genre varied work for children numbers nearly thirty compositions with varied cast and for all age categories as well as various levels of arduousness. Many of these compositions have already reached their positions in the repertoire of children choirs. Despite indisputable artistic value of the other Málek's works for children choirs, they remain unknown to overwhelming part of the audience and to interpreters themselves.