

English version

The present research project defines an expedition in a world investigating under a turned presupposition. This is the translation of a dualistic presupposition of world to a non-dualistic presupposition of world. The phenomenon of “absolute Idem”, well-known as Satori or enlightenment in Zen Buddhism is the aim of this investigation. With the perspective of radical phenomenology of life of Michel Henry and Shobogenzo as basic work of Dogen Zenji, Japanese master of Zen characteristics of absolute Idem are compiled. These attributes (body, mind, thinking, doing, duality, non-duality, phenomenality of contemporaneity, phenomenon of exclusivity, causality and time, ethic) are investigated. With the turned presupposition, the expedition is a kind of “new formatting” of world. In this way, following topics unfold:

1. World is setting in non-duality under a turned presupposition.
2. Consequences of investigation in all areas of science succeed, because different question are possible.
3. Problems of the world and humanity (war, peace, global environment, energy) can find new ways of questions and answers.
4. The individual isn't simple only an individual in design of subject under, near and with an object, but the individual is already the whole world as “KörperGeistung” and therefore it knows answers to turned questions.
5. With turned presupposition turned definition of abstract concepts, their significance and effect develop, for example for time, space, language, body and mind, world, causality, ethic, phenomenality etc.

To come to result to expedition, working with method of tripartite elucidation of Dogen Zenji, the spring of anti-reductive method of Michel Henry in a various short form, figure of undesigned talk and translation as turning in a new setting presupposition of non-duality.