

Abstract

The aim of the thesis is mainly focused on analysing characters that occur in the short stories of Kim Dong-in and Na Do-hyang, and describing their functions. The selection of the short stories consists of fourteen representative pieces of work and to assure its proportionality I choose seven short stories of each writer. The structural analysis of the selection of the short stories is based on the methodological approach of Tzvetan Todorov and Algirdas J. Greimas, and comprises the crucial part of the whole thesis. The portraits of the just fill the context of the bachelor thesis.

Keywords

Kim Dong-in, Na Do-hyang, structural analysis, typology of characters, naturalism, Korean 1920s literature