

Abstract

The main theme of the thesis is the position of the concept of the aesthetic experience on the field of the contemporary esthetics. As the one of the most basic concepts of the modern-age esthetics the esthetic experience was criticized from the different views in the last half century. But at the same time in the last decades, this concept is effort to reinterpret and keep as the meaningful and functional one at the frame of discourse of the esthetic theory from few related reasons (revival of the philosophical pragmatism, re-thinking of the Kant's esthetic theory etc.). The closer topic of the thesis is the defense of the neo pragmatically oriented interpretation of the concept of the esthetic experience in the work of Richard Shusterman. The thesis should point out not only the Shusterman's arguments, which support the sustainability of the pragmatism approach of the esthetic experience's concept, but also the attitudes that prevent the sustaining of this point of view. The attention will be focused mainly on Shusterman's interpretation of Dewey's conception "The art as the experiences" and in the end on Shusterman's theme – *Somaesthetics*, that related with Dewey's pragmatism too.

Key words: aesthetic experience, pagmatism, Richard Shusterman, somaesthetic