

Abstract:

The thesis will concentrate on the dynamics of changes in the judiciary after 1945 with the emphasis given to continuity and discontinuity between retribitional and popular courts in the early 1950s. The focus of interest will be dedicated the judicial practice in the postwar context and discourse of cleansing. Attention will also be paid to the changing mechanisms of disciplinary acts regarding judges in postwar Czechoslovakia and to strategies they followed in their careers in order to comply with the changing conditions.

Key words:

retribution, cleansing, extraordinary popular courts, the judiciary, judges, changes of personnel, continuity and discontinuity, peoples courts