

## **Abstract**

This diploma thesis deals with the problem of identity in the novel by contemporary Czech writer Pavel Brycz *The Long Lost Glory of the Patriarchy*. It emerges from the concept of identity as a process of understanding one's self, the meaning of one's life, one's awareness of his place in an individual image of the world. Based on analysis of characters we try to show how Pavel Brycz portrays various aspects of identity (national, personal, social, professional, gender). Structurally, the thesis is divided into two parts: the first one is devoted to the basic characteristics of identity and represents the generalization of various concepts of identity from the point of view of philosophy, psychology, sociology and literary theory; the second part deals with the analysis of the characters of Brycz's novel *The Long Lost Glory of the Patriarchy*, which shows that each character carries a certain distinctive identity.