

Abstract

This master thesis deals with the phenomenon of *non-human narrator* in the literary fiction. The theoretical part of the thesis provides a conceptual framework. The framework is based on the so-called *unnatural narratology*. Firstly, the thesis discusses *non-human narrators* that are conventionally accepted. Secondly, the thesis provides a case study of *non-human narrators* that are perceived as unnatural. The case study includes examples from both canonical works and contemporary works. The research focuses on two main levels related to the usage of the phenomenon of *non-human narration* as used in the narratives: the level of “meaning” and the level of “form and effect”.