

This work is divided into three main parts - the general one, the artistic one and the didactic. It contains a brief history of trash, having in focus how it is made, produced and finally used in the work of individual organizations using plastic and plastic trash. The ecological aspect is stressed through out the whole work. The word recycle being the basis for the practical artistic part of my paper. In the artistic part of the paper I talk about exhibitions, art pieces and artists who are close to my work or who touch on this topic. This part also contains interviews with some Czech artists who found plastic as an essential material for their artistic expression. The final chapter of the artistic part of this thesis describes my own work which is derived from the topic of art made from trash. The didactic part contains an artistic project which uses samples of children art work.