

Abstract

The aim of this thesis is to study the subject of art (especially music) and its connection to the truth. The effort is also to determine what is meant by the truth. But all this reveals the real and noble goal of this thesis: to try to capture all the questions that arise in connection with art and the truth and trying to search their proper philosophical answers. All this takes place within Friedrich Nietzsche's early philosophy, with his inspirations: Arthur Schopenhauer (we will touch the influence of Kant's philosophy on Schopenhauer's philosophy, too) and the composer and at certain time Nietzsche's personal friend – Richard Wagner, whose lesser known writings will be also introduced. It turns out that these arising questions touch on such topics as: abstract rationality and language in contrast to artistic creativity and direct experience, subjectivity or objectivity in art, the special nature of philosophy, existential issues, and issues of a higher sense of human life.

Key words: music, art, truth, affection, reason, myth, drama, tragedy