

Abstract

The diploma thesis combines the theoretical concepts of postmodernism and biopower, that are subsequently applied to the particular issue of covering Muslim women living in the Czech Republic. This problem includes the religious, gender, media, social and philosophical level. Each of them is supported by key authors who are experts in this issue. Michel Foucault's concept of biopower, that covers both social and individual bodies through power discourse, interferes with the clothing, that gender attribute, like the Muslim veil, is based on the ideas of Judith Butler. The priority is the ambivalent conception by Jean-François Lyotard, as a kind of conflict, the outlet of which is pluralistic debate. The aim of the thesis is to find a tolerant solution of the current erratic situation in the collision of European and Middle Eastern cultures in the Czech Republic, like wearing the Muslim veil, as the expression of Islam in public with applying Lyotard's demanding ethics of accepting pluralism as an alterity.

Key words: postmodern, contradiction, biopower, Muslim veil, media discourse, gender, plurality