

Abstract

In this text, we are asking if it is possible to think the ‘psychedelic’ without labelling it as ‘different’, ‘imaginary’, ‘fantastic’ or ‘unreal’, and without thinking it as a particular experiential region belonging specifically to human experience. By first thinking ‘experience’, we are then attempting to relate the *psychedelic* experience to *human* experience considered in the simple joining of its basic dimensions, and to think both of these experiential modalities through the same motives. If we think ‘experience’ as opening itself through its *boundaries*, which limit and thus open the dimensions through which the fundamental relation of presencing and apprehension plays, then we can think the psychedelic using the concept of ‘layer’ derived from the concept of ‘boundary’. We first think the phenomena of *transparency of time*, of *transparent attunement* and of *transparent clarity*, which belong to human experience in its simplicity. We then think the phenomenon of *disjoining* of the basic dimensions of human experience, which takes us from human experience in its simplicity, through strangeness, towards the psychedelic. Lastly, we think the phenomenon of *permeating*, taking us to the simply joined or disjoined dimensions of human and non-human experience being played out in their *layeredness* through the lighting up and fading of layers, through making permeable and impermeable of thresholds between layers, and through lucid permeating of these thresholds, which we call psychedelic.

Key words: psychedelics, hallucination, lucidity, threshold, dimension, biomediator, simplicity, clarity, transparency, permeating.