

Annotation

This thesis is concerned with processes of decontextualization and recontextualization of non-governmental organizations in discourse of news and public affairs of Czech television. Due to the so called European migrant crisis and other domestic or foreign events, which have recently taken dominant place in TV news, critique of Czech television's broadcasting has increased significantly. Mostly it's aimed towards supposed bias, unbalanced reporting, tendentious way of approaching guests and favoritism of certain NGOs, just to name a few. Thesis is divided into three parts, gradually presenting theoretical framework including some related terms (intertextuality, dialogism, media bias etc.), methodological approach and practical elaboration of analysis. The method used is critical discourse analysis, loosely based on Fairclough's three-dimensional model of CDA. Main goal of the analysis is to find out whether there are aspects of implicit ideologies or media bias in examined utterance.