

Abstract

The main goal of this thesis is reconstruction of a historical event which took place on the shooting-range in Kladno – Krnčí on 1st June 1942 by using the oral history method. Shortly after the World war 2nd, there was build a memorial, which reminded this tragedy and was soon forgotten. Recording interviews with the contemporaries of that event and family relatives plays the key role. Along side that the thesis stands on information from various fonds of National archive, State regional archives and Archive of safety organs, and also from online sources and print. The author describes in the text his first touch with the oral history method and obstacles deriving from particular interviews. He focuses on finding and interviewing direct witnesses of the tragedy, even a son of the executed in one case. The core of the thesis is dedicated to narators view on the event in 1942 which they could hear or experience. By comparing the archive sources and the narators interpretations there contruction of the incident becomes a solid overview what happens before the execution in 1942. Besides the main proposition of applicability of oral history method on reconstruction of the past, the author also thinks of practical experiences in using the oral history method.

Keywords:

Kladno – Krnčí, execution June 1st 1942, oral history method, second world war.