

ENGLISH ABSTRACT

This dissertation is focused on Prague in views in literary works of post-february exile authors, which emigrated after year 1948: Egon Hostovský, Zdeněk Němeček and Jiří Kovtun. The picture of Prague, which we can (re)construct from their works, is different in each case. In the novel *Nezvěstný* of Egon Hostovský dominate followings motives: gray, weak contours, theatricality, panoptic and a metaphorical description of February Prague. The main features of the works of Zdeněk Nemeček are: close relationship between teller and main character, short dialogs, view from above, sad feelings and feeling of separation. Kovtun's work named *Pražská ekloga* is specific with irony (it is evidently a product of considerable time span from the other described events), naturalistic features and war atmosphere. The authors associate a considerable relationship to Prague and their contributions to the programme "Slovo a svět" of the Radio Free Europe, in spite of their different life stories and poetics.

The main theoretic result of the diploma is city poetology of Daniela Hodrová ("Citlivé město"). Interpretive interest isn't limited only to the mentioned literary works, in the diploma are also considered data from the periodic newspapers and other professional literature.

The objective of the dissertation is to introduce three forms of Prague in the time of February 1948 (Hostovský, Němeček) and May 1945 (Kovtun).

Keywords: February 1948, Prague rebellion, comparative study, Egon Hostovský, Zdeněk Němeček, Jiří Kovtun, views of Prague.