Abstract

Rigorosum thesis presents the literacy archive of Vaclav Cerny and his revue Kritický měsíčník. First, the author turns the Černý's literacy archive as a whole, then describes history of Kritický měsíčník . In detail is desribes part of literacy archive about Kritický měsíčník a his authors. The second part focuses on the authors and correspondence between Václav Černý and authors of Kritický měsíčník.