

ABSTRACT

The thesis discusses possibilities, ways and forms of self-realisation of talented grammar school students in staging of a musical project in an 8-year grammar school (specifically the *Evita* musical staged at Matiční gymnázium Ostrava, p.o.). The thesis finds out if the musical project conducted in this school environment is a suitable tool for self-realisation of gifted grammar school students. Further, it establishes the ways in which the self-realisation of the subjects takes place, which areas it concerns and last but not least which motivation and initiation stimuli there are for the activity in such project and active participation in it.

In the theoretical part the work defines the fundamental terminology concerning the area of education, its typology, specification of tuition and raising of gifted individuals. Also, the text focuses at a potential of a musical as a genre and it summarizes presumptions thanks to which a musical as a synthetic form integrating several artistic components can become a suitable material for a project form of tuition in a school environment.

The research part of the thesis builds upon an authentic exploratory survey and it is based upon an implementation of a particular musical work produced within a project tuition at an 8-year grammar school. The first stage of the survey describes a process of selection of individuals participating in the project whose performance surpassed their average peers in one way or another. Therefore the thesis considers them to be gifted. In the following stages the study focuses at a group of seven selected individuals. Based upon qualitative research methods the study performs a detailed diagnostics of their talent and aims to state if the selected students really have a particular type of talent. Therefore the attention is aimed at their intellectual, artistic (further divided into musical, visual art or literary-dramatic) and physical giftedness (taking into account their physical artistic expression) and their social talent. In the concluding stages the research is directed towards the analysis and interpretation of ways in which these students express their self-realisation within the musical project; this is done using narrative data (essays, group interviews).