

Abstract

The diploma thesis will focus on the exhibition activities of institutes of the Czechoslovakian Academy of Sciences (ČSAV) from the 1970s until nowadays exhibition activities of the Academy of Sciences of the Czech Republic (AV ČR). The institutes of the ČSAV were among a few places where unofficial and often also politically undesirable artists could exhibit their work. One of the main chapters in my thesis will deal with the Institute of Macromolecular Chemistry, in particular, where exhibitions in the entrance hall are still held until nowadays. Furthermore I will focus on architect of The Macromolecular institute and the artists whose work has been presented here, eg. V. Boštík, A. Šimotová, O. Zoubek etc., as well as the particular places serving as alternative galleries. The aim of my thesis will be also showing the function of those places in these days and investigating the overall public interest in the cultural activities of the AV ČR.

Keywords

Czechoslovakian Academy of Sciences (ČSAV), Academy of Sciences of the Czech Republic (AV ČR), Institute of Macromolecular Chemistry, Karel Prager, Makráč, Gallery 4P, Philosophical club, Alternative exhibition places, Prohibited art