

ABSTRACT

The thesis is aimed at the subject of classicism in a broader sense of this term and is based on the classicism period architecture in the Czech Republic. The introductory chapter intends to briefly and independently define and clarify the terms classical, classicism and neoclassicism, deal with the shaping of the classical canon in Europe and outline the evolution of classical features in the history of the Czech architecture in the European context. In separate chapters the thesis systematically follows the matters of classicism in the first half of the 19th century, in the periods of pure and late historicism and early and paramount modernism. Special attention has been paid to the matters of classicism in the Czech thoughts on art in the interwar period and during the German occupation. Having analysed the classicism-style tendencies in the socialist realism architecture the thesis identifies basic classicism-style aspirations in the 2nd half of the 20th century and in the beginning of the 21st century. The final chapter is dedicated to the identification of the main overall specifics of classicism in the Czech architecture based on a list of examples.