

Abstract

The thesis was named „Count František Josef Pachtá in the role of the builder and architect. The architectonic transformation of the ancestral estates of František Josef Pachtá in the late baroque period“. Count František Josef Pachtá was quite a notable person of Czech baroque and he held many significant political posts. Especially during the baroque period, members of Pachtá family were involved in building activities at their ancestral residences, and František Josef Pachtá was no exception. The thesis is primarily focused on summarising Pachtá's building activities and the architectural description of individual buildings such as for example mansion and church of St. Peter and Paul in Bezno, mansion Nový Falkenburg and Virgin Mary's Birth church in Jablonné v Podještědí or Pachtá's townhouses in Prague. The thesis also deals with question, if count Pachtá was also an „architect-dilettante“, which in this case means a person, who deals with designing buildings even though he is not trained to do it.

Keywords

František Josef Pachtá, architecture, baroque, Bezno, Jablonné v Podještědí, Pachtá's townhouses in Prague