

Abstract

The topic of the thesis is a life and work of an architect and builder, Matěj Blecha (1861–1919). The form of the thesis is the classic monograph. It will cover Blecha's biography, chronologically ordered analysis of his works and buildings, which his company built from other architect's projects and also an overview of the company activities after the owner's death. The thesis will contain buildings catalogue in a standard form and their visual documentation.

Key words

Matěj Blecha, architecture, Neo–renaissance, Art Nouveau, Cubism, Prague, the 19th century, the 20th century, catalog