

Abstract

The diploma thesis *De Stijl and Czech Avant-Garde Art of the 1920's and 1930's* focuses on the Dutch art movement De Stijl (1917–1931) and the relationship of its protagonists to the Czech avant-garde scene of the inter-war era; both on the practical as well as theoretical level. The work aims to examine the as yet rather insufficiently mapped interconnection between the creative output of De Stijl's artists, led by the movement founder Theo van Doesburg, and the body of work of Czech artists active in the First Czechoslovak Republic period.

The crucial part of the text is grounded in the works of Theo van Doesburg and Karel Teige, leading personalities of the inter-war art scene of the aforementioned countries. The thesis concentrates on selected thematic areas of their wide scope of interests: typography, film, Bauhaus and architecture.