

ABSTRACT

The diploma thesis deals with the form and function of folk costume in the Tabor area, with emphasis on the present, the period of the 20th and the 21st century. The thesis follows the research of Doc. Štěpánová and partly applies the author's knowledge gained by the research executed in the bachelor thesis.

Qualitative research, carried out mainly among members of folklore ensemble Kovářovan, used anthropological methods, semi-structured interview and attended observations, supplemented by an analysis of material from the collections of the Blata's museum in Soběslav (mainly the inheritance of Marie Prunerová and her family).

The focal point of the research was description of current form of costume. The author focused on the particular parts of the costume, how to wear it properly, how to take care of it and furthermore what materials and patterns are used for sewing. As part of the costume's function, the motivation of members of the ensemble was investigated. The author analysed what encouraged them to wear the costume, for how long and what occasions they dressed for. In addition to the members of the ensemble, several teachers of local elementary schools were approached and their knowledge of the ethnographic area itself, the traditional Kozácko's folk costume and the possible influence of the Kovářovan ensemble was identified.