

## **Abstract**

The subject of the diploma thesis is the five-volume chronicle of the tailor master František Šafránek from Hořice. The source was created during the greater part of the second half of the 19th century and reflects significant social changes through the view of a folk member.

Through the combination of contemporary event records, personal life and childhood memories, the chronicler uncovers the circumstances of source origin and the other influences that shaped its preserved form.

The work focuses more on everyday life themes, which are most evident in the personal life of the author and his family. Everyday life is explored through their lifecycle, and their activities. Subjective description is later confronted with a wider context. More attention was paid to themes as education, craft, public life or leisure time.

In the end, the chronicle is presented as a source of knowledge of everyday life in the context of other similar sources, which originate from the Eastern Bohemia.