

Abstract (in English)

This thesis called *Grave, Tombstone, Graveyard. The Range of Motifs of the Czech Painting of the 19th Century* is based on the analysis of paintings, drawings and graphics made by Czech authors throughout the 19th century. Artists worked with funeral motifs in different ways and these will be presented in different case studies. Some painters were fascinated by these subjects and they turned their attention to them systematically and repeatedly throughout their career. Other artists worked with funeral motifs rarely, although significantly. Artists integrated motifs of graves, monuments and cemeteries to their pieces of art for different purposes; this was connected with the interest of Romanticism in aesthetic anomalies and mystery, with their personal experience and feelings. Artists were also interested in genre scenes that were situated in cemeteries. Funeral motifs can be found in illustrated journals as well. Their aim was to document the specific place and as to symbolically express the finality of the life. The pieces of art will be presented in the context of the burial rites and literature of the 19th century. This phenomenon was also reflected by foreign artists, some of them will be also mentioned in the thesis as an analogy to the Czech works.