

## **Abstract**

Presented work focuses on objects showed at exhibition called “Nová Citlivost” (New Sensitivity). First part is dedicated to cultural-political situation at the end of fifties and at the beginning of sixties and following changes in cultural area. Second part is dedicated to generation of emerging artists. Study conditions at the end of forties and at the beginning of the fifties as well as inspirational sources at the time are taken into account. Following part follows historical development and changes in understanding object in the art practice since surrealism era to sixties. Final chapter is focused on individual artists from “Křižovatka” group (Crossroad). The thesis tries to clarify role of an object in Czech art and takes “Nová Citlivost” exhibition as its pivot point. This exhibition summarized the most important achievements in object creation in the sixties in Czechoslovakia.