

The goal of this master's thesis was to focus on the presence of utopia in three works written by the Cuban writer Alejo Carpentier *The Lost Steps* (*Los pasos perdidos*), *Explosion in a Cathedral* (*El siglo de las luces*) and *The Kingdom of this World* (*El reino de este mundo*). It has been defined the characteristics of utopia as a literary genre, which have been subsequently applied to the novels mentioned above. The study devoted to the novel *The Lost Steps* was the most detailed one. Attention was also paid to writer's perceptions of Latin America through "marvelous real".