

Abstract (in English):

„Il y a“, a phenomenon laying on the very limit of conceptual comprehension, is a fundamental theme of this thesis. Its translation is "there is". In the first part, the paper will expound the phenomenon in the early work of Emmanuel Levinas in which it takes a central position. In later works, it was replaced by another subject: a relation with other. "Il y a" will be introduced as being which is not component of any beings. Therefore we cannot designate it as substantive but rather we have to think about it as it is verb.

In the second part, the paper will move its attention from Levinas and it will focus on the "il y a" in the work of other authors. A neutral of Blanchot will play an important role here. Description of the neutral in his work is very similar to interpretation of Levinas. We will discuss some kind of rustling which says nothing specific but which itself is constant saying and which can be heard "out there" behind an edge of totality of being.

On the basis of these analysis, the paper will try to answer a questions: Can we redefine a negative attitude to "il y a" which is normally understood as horror? And otherwise can we consider "il y a" to be a step out of material relations? Is the "il y a" approaching to the Otherness? And finally, is the experiance with "il y a" positive in the same way as experiance with other person, or better with the otherness which is behind her.