

Abstract

In short, this thesis presents walking as absent thinking. It constructs one situation via deconstruction of scores of spectacles. To stage this thought as a dialogue: *What do we do when we walk? We seem to be thinking.*

If I would be, in subsequent conversation, asked about the scientific merit of this thesis, I would reply – at once politely, providing pointers for orientation, and provocatively, raising a deliberate red flag to incite attention – that it successfully demonstrates the applicability of Benjamin's *ideas* of messianic communism and turning art into philosophy *and*, against Plato's intentions, the *unity* of Plato's philosophy.