

Abstract

The aim of this bachelor thesis is to provide an annotated translation of two selected chapters from the book *50 величайших женщин*. The thesis consists of two parts: the first one is the translation itself, the second part represents the annotation of that translation. The annotation is also made of two parts. The first one is the analysis of the source text based on the model of Christiane Nord, that is the categorization of intratextual and extratextual factors. The second part describes translational transformations and is based on the classification of V. N. Komissarov.