

Tuesday 5th September 2017

Univerzita Karlova – Filozofická fakulta

Ústav anglofonních literatur a kultur

Posudek Bakalrské Práce (Vedoucí Report): “And the Land Lay Still – Worldmaking, Topography and the Modern Scots Novel ”

Report on Bachelor’s Thesis (Supervisor's Report): “And the Land Lay Still – Worldmaking, Topography and the Modern Scots Novel”

Vedoucí Diplomová práce: Colin S Clark MA

Oponent: Zdenek Beran PhD

Zpracoval : Maria Zdraveska

General Remarks:

This is an excellent thesis which purposefully pursues an analysis based on a series of extrapolations from most major exponents of Scottish Literature and the theoreticians of nations and nationality. Zdraveska has herein demonstrated a tenacious logic, passion and command of the territory in question. The texts are exceptionally well chosen and utilised and draw out the potentialities and symbolic freight of her selected texts.

The section on the analysis of ‘unstable identities’ is particularly well drawn out and its associated dissection of Scottishness relative to this is particularly strong. Worldmaking as a function of deterritorialisation/reterritorialisation is appropriately analysed and the texts by Gray, Galloway and Banks lend themselves to this with uncanny congruence.

While the conclusion is a little bland and truncated with a sense of dissipation rather than definitive statement it could have been, it is nonetheless comprehensive and essentially correct in its assertions.

Recommendation

Bearing in mind the foregoing comments, I would recommend that this work should be passed at a grade of 1 (Vyborne) and I commend it for consideration at that level.

Colin S Clark MA