

Abstract

This thesis attempts to analyze in what manner Angela Carter subverts the classical fairy tale's discourse as regards its portrayal of sexuality, and affords the readers a new perspective on the genre that has never been thoroughly addressed. In the first chapter, I have commented on the objectives Carter pursues in the framework of her revisionist project while choosing the fairy tale as its primary basis, and the way the writer approaches the discussion of the genre as a repository of mythical constructions, as understood by a French literary scholar and philologist, Roland Barthes. In the following chapters, I have focused on different manifestations of human sexuality that Carter depicts in her work, namely the sexuality of subjugation and domination, sexuality of reciprocity and otherness, as well as the problematics inherent in the phenomenon as such.

Key words

Angela Carter, fairy tale, myth, narrative myth, political myth, sexuality, demythologization