

Abstract:

In my bachelor thesis I focus on several points of view within the musical phenomenon *Les Misérables*. I describe its history in France, England and Czechoslovakia. I analyze final musical dramatization from novel's original. I compare original french version of the musical to the english version. I ask question why is this musical so successful. From director and scenic points of view I compare productions of GOJA Music Hall Theatre and Brno City Theatre. In short I Also focus on text aspects of productions.

This thesis is aiming to create a compact look at phenomem of the musical *Les Misérables* – to see its history and changes, the process of creation and production differences of this musical in Czech Republic.