

Abstract

This bachelor thesis deals with the reception of the artistic production of Ladislav Klíma. Firstly, it reviews the reception of his artwork during his lifetime. Thereafter, the thesis will pay special attention to the reception of Klíma's work amongst artists from Czech underground during the period of the 1960's and later. Finally, this thesis will examine the reception of his work at the present. time. The thesis also briefly introduces works of other artists, which were influenced in some way by Klíma's work. The thesis discovers that Klíma's work has been received with different reactions across the various periods in history.

Key words: Ladislav Klíma, reception of artwork, reviews, way of publishing