

Abstract

This work presents the chronological development of foreign languages teaching methods, with a focus on French especially. With these methods, we provide an overview of the learning materials development. The aim of this work is to introduce the didacticians of French language from the 1950s who worked on teaching methodologies. The first part briefly presents the French language extension history and, then, the traditional, direct and audio-lingual teaching language methods details that we encounter before the 1950s. The second part deals with the second half of the last century. On the background of the audiovisual structurally global approach, we encounter the main persons linked to this method. Consequently, we continue with the communication approach and the Speech acts of J. L. Austin and J. Searl, followed by Daniel Coste and his „Niveau Seuil“. The last part deals with the Common European Framework of Reference, followed by 21st century most representative didacticians.

Keywords

Didactics, French language, teaching methods, CEFR, history of teaching methods