

This bachelor thesis named *Musical The Phantom of the Opera and its Position on the Prague Musical Scene* presents the history of one of the world's most successful musicals, focusing on its first Czech production at Prague's GoJa Music Hall during the 2014/2015 season.

Moreover, it deals with the artistic components of this staging while comparing it to the rest of Prague's contemporary musical scene from perspective of both art and promotion, and also reflecting the reviews.

Besides professional literature the author had been working with her own interviews of Prague's creative team and with materials published in the media as part of the show's promotion.