

This work from the field of pragmatics introduces the application of the concept of speech acts (see J. L. Austin, J. Searle) to the literary sample of 15 chosen dialogues i.e. 1122 sentences from the novel *Pride and Prejudice* by the classical English author Jane Austen. It introduces an eight-member modified classification of speech acts: representatives, assertives, directives, commissives, expressives, interrogatives, requestives and declarations. There are eight literary characters included in the research together with marginally Charlotte Lucas, who use speech acts to express their communicative intentions.

The main heroine Elizabeth occurring in 12 dialogues uses mostly representatives, assertives and expressives. The remaining three dialogues involve Mrs Bennet and her husband Mr Bennet.

Jane Austen's language is very rich and complex, with frequent occurrence of politeness turns of phrase. Some mixed and multiple categories also add to this complexity (there are 55.8% of simple ones; 39.1% of double, 4.6% of triple, quadruple only 0.5 % of the 969 sentences counted).

This work also contains some comments on stylistic analysis featuring selected interesting literary and pragmatic aspects of the dialogical samples.