

Title:

Demise in Perception

Walter Benjamin's dialectic of the Persona

Abstract:

The present study understands itself as a contribution to the concept of the person in the work of Walter Benjamin, accenting this term in his earlier writings until 1928. The *person* or *persona*, rarely noted in current research, thereby appears to be a key concept of a dialectic philosophy of history, which not only meets the requirements of collecting the singularities in history, but manages to mediate them with and through their transindividual totality. Such a reading takes the task seriously to read Walter Benjamin through the philosophy of Benjamin and, by doing so, creates new possible alliances with some contemporary philosophical works (e.g. Gilles Deleuze).

Keywords: Walter Benjamin ; philosophy of history ; theory of the subject ; Frankfurt school ;