

## **Abstract**

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The theme of this bachelor thesis is a female character in Spanish post-war literature. The thesis concentrates on two significant works of this period: *Nothing* from an author Carmen Laforet and *Diamond square*, written by Mercé Rodoreda. Firstly, the thesis is dedicated to clarification of literary-historical context of Catalan and Spanish literature in which both novels emerge. It also points to historical-political situation as a background of narration of the novels. Secondly it examines female post-war literature with its representative authors from a global view. Further, it turns its attention to biographies of the authors as their novels contain autobiographical features. In the end, it analyses main characters of the novels from women's point of view that are tied up by social conventions and a patriarchal dictate. It shows women's everyday reality in its unidealized form where women are trying to find their place within a men's world.

## **Key words**

Post-war literature; civil war; woman; conventions; society; emancipation; independence.