

Abstract

This bachelor thesis focuses on the period of Czech decadence in literature. Primary subjects of this thesis are four most published women authors in the magazine *Moderní revue* (Luisa Ziková, Edvard Klas, Růžena Jesenská, and Eva Jurčinová), particularly their minimalistic prose and poetry printed in this periodical, but also their published books. The interpretation of women in the modern culture in *fin de siècle* is especially stressed; furthermore, the works written by women authors are analyzed. One of the main focus areas is also the presence of *art nouveau* and decadent element and its appearance in these texts.