

This work is divided into the three parts - the theoretic, the art and the didactic, which is presented art - educational project and its reflection.

The theoretic part is sighted into the changes of the presentation in the human looks in the fine arts since the end of the 19,h century (till present.)- nemusí to tam být). These changes were studied in their realation to make-up, costume and mask. Each part approached the autor individually and as a feature that reflect the society situation.

The art work is presented by drawings, paintings, pictures, masks and faces accesories, that are sighted into the changes of the human looks.