

ABSTRACT

Presented master thesis tackles common piano practicing issues among students at the first stage of piano learning. The main purpose of the study is to investigate the difficulties that block students' progress, and analyze proper approaches that improve students' musical capabilities. The practicing issues are scientifically categorized into three categories: technical, interpretative and general practicing and performing issues, and are further analyzed from physical, psychological, and most importantly, educational perspective. In addition, contemporary piano teaching methods from various countries are explored and various methodologies and teaching philosophies are investigated and presented. Effective approaches, suitable strategies and practicing suggestions are provided in the study for both teachers and learners. Chinese piano educators can use this study to enrich their teaching methodologies and to develop new piano teaching methods.