

**Charles University**  
**Faculty of Social Sciences**

**Report on the state final final examination**  
**Record of the thesis defence**

Academic year: 2016/2017

<b>Student:</b>	Caroline Bilsky, BA		
<b>Date of birth:</b>	29.06.1992		
<b>Student's ID:</b>	31219710		
<b>Type of the study programme:</b>	Master's (post-Bachelor)		
<b>Study programme:</b>	International Area Studies		
<b>Form of study:</b>	full-time		
<b>Branch of study:</b>	Balkan, Eurasian and Central European Studies		
<b>Study ID:</b>	485254		
<b>Date of enrollment for study:</b>	17.09.2015		
<b>Title of the thesis:</b>	Why Culture Houses Persist: Transitioning a Czech Icon.		
<b>Language of the thesis:</b>	English		
<b>Language of defence:</b>	English		
<b>Branch of study:</b>	Balkan, Eurasian and Central European Studies		
<b>Advisor:</b>	Maria Alina Asavei, Ph.D.		
<b>Reviewer(s):</b>	Mgr. Ondřej Klípa, Ph.D.		
<b>Date of defence :</b>	13.09.2017	<b>Venue of defence :</b>	Praha
<b>Attempt:</b>	regular		
<b>Course of defence:</b>	Disserartion was assessed as a good piece of academic work, there were some minor remarks (not very critical), the discussion focused more on context of the topic than on some troublesome points.		
<b>Result of defence:</b>	excellent		
<b>Chair of the board:</b>	doc. PhDr. Jiří Vykoukal, CSc. (present)	.....	
<b>Members of the board:</b>	Mgr. Ing. Petra Cibulková (present)	.....	
	Mgr. Karel Svoboda, Ph.D. (present)	.....	