

Abstract

The main theme of this essay is something as dark as a solidarity (?) inbetween thinking and poetry presented on the base of thoughts of german philosopher Martin Heidegger and his interpretations of poet Friedrich Hölderlin. Nowadays American-English cannot portray anything as even a nearly adequate language for such a peculiar thing, that somehow defy any calculation and systematic reasoning. If its even possible for said language to establish such a problem as a problem, is very hard to say. What can be described here, tho, is the absolut and universally-transcendental extension of western metaphysics through history into the establishment of scientifically-technical global civilization, its perverse nihilistic regime and enforcement of essential fateful destruction through cosmopolitan deprivation of European Man and his values in perpetual mobilisation of the "peaceful" progression of the World War and technological decline. Sadly, this, nowadays widely accepted and even celebrated (!), condition actually represents in this text the main disaster and the very biggest catastrophe of present day... However this can be uncomprehensible for the anglo-american and today, alas!, "whole-western", but all in all fundamentally pitiful, worldview. All of this is meant quite seriously, by the way, but it should not serve as an apology for any political so called extremism nor "correctness".

Tags

Permeability, space, incompetence, seamanship, assumption of progress, incendiary bomb, rapine, depredation, decline, leveling, unifying to deponent averigness, unfamiliarity, dispossession, uprootedness and extirpation, nihilism